

## IN THE THEATRES

### POLI'S

Next week's bill at Poli's will be headed by Mr. Homer Lind, an operatic baritone, who for many years has been identified, and won many triumphs with Henry W. Savage's English Grand Opera Companies of New York in a one act musical playlet, "The Opera Singer" which was written by Gustave Weinberg, and which has been described by many critics as a one-act classic. In it is depicted an old broken down opera singer who is searching a long lost daughter. Reverses and loss of vogue in grand opera circles reduce him to concert

hall engagements, and the little sketch opens amid the trials of his rehearsal every side and the howling of "trained seals" who appear in the same bill with the nervous, excitable old musician. To tell the story would be to destroy much of the patron's enjoyment. Suffice to say it is full of comedy, melody and strong character acting.

Gardner and Vincent will entertain with a comedy sketch called "Winning a Queen," and it is a scream from beginning to end.

Hoey and Lee, those Hebrew boys are always funny with their songs and

talk.

Sam Dody, great comedian, who holds the audience with his funny stories.

Another great act will be the Makarenko Russian Troupe. Both dancing and singing are the features of this elaborate act which serves to illustrate the difference between Russian and American ideas of music hall stunts. The music has a regular grand opera thrill to it while the dancing reminds one constantly of the X-ray dancing in the second act of "The Merry Widow." The first part of the act consisted in the singing of songs by the two leaders of the troupe while the second half consisted of dancing by the whole group who began whirling by ones and then by twos with the little impulsive shouts of the staccato dances until the whole stage was a whirling, stepping mass filled with all sorts of suggestions of Cossack revivies. It was a brilliant act from start to finish.



THE RUSSIAN TROUPE

### MR. LOUIS MANN



In "The Man Who Stood Still," at Jackson's Theatre, One Night Only, Friday, October 1



Scene from "The Clansman" at Jackson's Theatre, Saturday, October 2, Matinee and Night

### JACKSON'S

"THE PRINCESS OF PATCHES."

The play has a distinct air of originality, with a story so real, so life-like that it moves the audience to laughter and tears in rapid succession. Nothing has been left unexplored in the performance. A beautiful scenic production is carried by the company. Specialties are introduced throughout the performance. The great houseboat scene in the third act is one of the greatest sensations in the line of mechanical stage effects in all the theatres of exceptional merit and includes dainty Estelle Allen, one of the cleverest comedienne on the American stage.

### MR. JACOB ADLER

The Jews have long been noted for their histrionic and dramatic talent and the ancient race has contributed most gifted players and playwrights on the stage of all countries. In the distinct and popular drama of their own, written in the Yiddish dialect, and which is now flourishing in all the Yiddish centres, the Jews have displayed remarkable talent and their theatres have attracted the attention of the best cities such as New York, Philadelphia, Chicago, Boston and other principal cities. The truth of this will soon be made potent to the theatregoers of this city on Thursday evening next at Jackson's Theatre when the noted Jacob P. Adler All-Star Yiddish Company headed by the eminent Yiddish tragedian Mr. Jacob R. Adler and supported by the favorite Yiddish players Mme. Sarah Adler and Miss Frances Adler and an all-star cast of popular Yiddish players will be seen. Mr. Adler and his company will present for the first time in this city New York's latest and greatest success, "The Stranger," a drama of Yiddish life in four acts by the late Jacob Gordin. The sale of seats starts Monday morning.

### LOUIS MANN

Mr. Mann comes next Friday evening to Jackson's Theatre for an engagement in "The Man Who Stood Still," which he will bring directly here from a record-breaking engagement at the Tremont Theatre, Boston. Not only has Boston received Mr. Mann and his new play with open arms but similar receptions have been accorded him in New York City, where he appeared for a season at the Circle Theatre, in Chicago and in Philadelphia.

"The Man Who Stood Still" aims to produce the effect of photographic fidelity to the life that it undertakes to depict. That life, in the play, is the life of New York City's East Side District; and the theme is the process of absorption that is constantly going on and which is making the foreign-born a part of the vast community that we call the Republic.

Mr. Mann's own role is that of a typical Bourbonian old Swiss jeweler who refuses to float with the tide of progress, and is left behind in business, in thought, in social life, and at length, even in his domestic life, in the ships. The role is described as offering this well-liked actor ample opportunity for the display of the versatility that has long been asserted in his behalf by himself and his many warm friends. The seat sale for Mr. Mann's engagement starts Tuesday morning.

### THE CLANSMAN

A Word From Colonel Watterson. The attraction at Jackson's next Saturday matinee and evening will be "The Clansman." For more than four years past the press of the entire country has published more about this play than has probably ever been written before about any other drama. The play does its own advertising. The appeal of "The Clansman" is so great that nothing can stop its full tide of success. Even those who do not agree with its sentiments are compelled to acknowledge its tremendous power. The Louisville Courier-Journal has a neat little comment on the attitude of some papers that are not published in the South. "Some of the Eastern papers have seen fit to say caustic and scurrilous things about 'The Clansman.' May it not be true that Mr. Dixon's play gets under the hide and stings?" The seat sale commences Wednesday morning.

### GOV. LILLEY'S ESTATE

Waterbury, Sept. 25.—The inventory of the estate of the Gov. Lilley was filed yesterday afternoon in the Probate court. It shows the estate to be worth \$609,668.46, of which \$306,000 is represented by insurance. Gov. Lilley had other insurance, it is said, which has been turned over to the beneficiaries instead of to the estate. The appraisers were H. H. Peck, D. S. Northrop and Charles Newcomb, the last named of Torrington. Included in the estate is the Governor's interest in the firm of Lilley, Swift & Co., real estate in several towns and stocks and bonds.

Cut buttonholes across, not up and down.

## The D. M. Read Co.

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### To Women Who Desire Black Gowns

The advent of the one-piece dress which promises to be the rage this winter, creates a new epoch in the dress goods world, and Black is in the lead, and there are so many alluring weaves, such novelty and elegance in Black Goods as we have not witnessed in many seasons. The various sections are now filled with fashionable materials.

### In Silk and Wool, Classic Weaves.

Rope Eolienne, a heavy corded weave, like Bengaline silk, very beautiful with wonderful draping possibilities, 42 inches, \$2.50.

Coleen Poplin, first cousin to the real Irish Poplin, very rich and lustrous, 42 inches, \$1.50.

Crepe de Paris, as the name suggests, a crepe fabric, but supple, and with considerable body, 43 inches, \$1.50.

Soliel Raye, a rich satin-faced cloth with a beautiful surface, heavy enough to be tailored if desired, 40 inches, \$1.50.

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Perhaps it is not too widely known that the mohair in these high grade cloths is the silky hair of the little Angora goats whose habitat is the rough mountain region of Asia Minor. The blending of fine mohair and wool makes a superb and durable fabric.

Bedford Cord, with a wide heavy rib, 44 inches, \$2.25.

Coteline, a lighter rib, very lustrous, 44 inches, \$2.00.

Tussah Superba, 44 inches, \$2.00.

Tussah Royale, 44 inches, \$1.25.

In this Tussah group are also many Novelties, visible and invisible checks and stripes of marked beauty and style, which will make distinctive costumes, the majority of them 44 inches, and \$1.50 a yard.

### In Tailored Cloths

Are all needed weaves, the finest Broadcloths, and all the long list of Serges, Cheviots, Diagonals, and Unfinished Worsteds.

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The Sale of Gloves. A number of extra good values remaining at 79 and 98 cts.

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Men's and Women's, plain and fancy. None of these were less than ten cents a pair and buckles alone are worth double the coupon price. With coupon 1c Pair

### ATTRactions FOR THIS WEEK

Doll Carriages and Go-Carts, 25c, 50c and 98c.

Air Rifles, Single and Repeating, 49c, 68c, 98c, \$1.25 and \$1.48.

At 5c—Packages B. B. Shot for Air Rifles.

At 5c—Good Saw Files; Best makes Yarn; German Knitting, German-town Saxony Knitting Floss; Ice Woven and Lustrous Wool Socks, at lower prices than you usually pay.

At 10c—Best White Turkish Towels we have had for many years at price.

### FIRE CHIEF MOONEY

### RECOMMENDS MORE PERMANENT MEN

Fire Commission Can't Make Improvements Because Funds are Low.

"The fire department should have a storehouse," said Fire Commissioner Charles Lee at the meeting of the fire board, last night, discussing proposed improvements at No. 4 engine house, which question was finally tabled. The commissioner said such a storehouse would save its own cost. Hay, straw, grain and other materials could be purchased in large quantities while prices are low and stored. The other commissioners agreed with Mr. Lee.

Commissioner G. E. Crawford outlined his plan for remodeling the engine house on Madison avenue. He proposed that the present hayloft be changed so that one half could be used for a toilet room. He wished to have the roof be raised to allow plenty of room to store hay and straw in the other half. Commissioner Crawford said that the bathhouse at this house was unfit for use, and that the captain had been sleeping in the card room for years. He also said that most of the other houses had been put in shape. The cost would be about \$600 if the roof were raised and about \$150 less if the roof remains unchanged. Owing to scarcity of funds the matter was tabled.

A communication was received from Fire Chief Mooney recommending that the lowest number of permanent men at each house be as follows: For Co. No. 1, six men; Co. No. 2, four men; Co. No. 3, four men; Co. No. 4, four men; Co. No. 5, six men; Co. No. 6, four men; Co. No. 7, four men; Co. No. 8, three men; Co. No. 9, four men; Co. No. 10, four men; Co. No. 11, four men; Co. No. 12, six men; Truck Co. No. 3, four men; Chemical No. 1, six men; and Chemical No. 2, three men.

In the discussion which followed the reading of this communication Chief Mooney expressed the opinion that there ought to be 12 men at each house. Co. No. 1 house. The commissioners liked the recommendation, but cannot carry it out owing to the lack of funds.

Firman Michael Casser of house No. 2 and Christopher McGough, driver at No. 3 house, who were found asleep on their night watch on the evening of the last meeting of the board, were warned against repetition of the offense. Lieutenant Philip Hegerty was before the board to tell why he ordered his company to box 32 instead of 127, Aug. 27. He said the company was under the command of Captain Rutherford while in the house and that the order to respond to box 32 was given by the captain. Callman William A. Webb said in his resignation which was accepted.

### BUSINESS MEN OF DANBURY HELP

### Contribute Big Sum to Get Desirable Site for Government Building.

Washington, Sept. 25.—The Danbury public building site matter was settled yesterday by an agreement between Assistant Secretary of the Treasury Hill and President Tomlinson of the Danbury Business Men's Association, under which the so-called old depot site will be deeded to the government for \$35,000. It includes a lot owned by Morris Meyers and a portion of the Olmsted lot, the whole measuring 57 feet on Main street by 223 feet on a proposed new street, by 71 feet on Ives street. The building will front on Main street and be 110 feet deep.

The department is pleased, the site being the geographical and business center of Danbury. It is valued at \$30,000 and more than \$35,000 will be paid its owners, the business men contributing the difference. They have options on the depot and Olmsted lots, but that of Meyers will be condemned.

### TWO-DAYS LEFT FOR ST. JAMES' FAIR

Two Building Lots Among Attractive Gifts That Visitors Desire.

After this evening there will be but one more night left for the public to help a Father O'Connor raise funds for St. James' building fund, and that will be next Monday evening, when the fair closes and the prizes will be awarded. Considering the unfavorable weather the attendance has been good and with two pleasant evenings in prospect the fair should wind up in a grand success. The fact that two building lots have been given to help on the enterprise ought to enlist the support of every man who hopes to secure one.

The music given each night by the Stratford string orchestra, is very enticing and lively. Just the notes to set young folks to dancing. In a few days the rectory will be removed from the old building which it now occupies to the residence which has so long been in the hands of Dr. Cogswell. Then there will be no good reason why the old building may not be demolished and the ground cleared for the new church. This Father O'Connor hopes to do in the early spring time. Work once begun on the church will inspire new hope and courage in the friends of the enterprise and the building will begin slowly to arise at the corner of Main and Broad streets, one of the very best locations in town.

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SEPTEMBER 25th

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Official reception of International fleet; parade of fleet; water pageant in the evening.

Splendid view of both afternoon and evening events from steamers Puritan and Plymouth.

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Steamers Puritan and City of Lowell will join parade and carry passengers.

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Fine line of Pipes, Cigar Holders, Tobaccos in Tins and all Smokers' Accessories.

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## Not Many Store-Sales Are Uninfluenced by Store-Advertising!

The store-sales to-day that are uninfluenced, directly or indirectly, by store-advertising will not have amounted to ten per cent. of the total business of the day. By the direct influence of advertising in the sales of articles specifically advertised. By the indirect influence of advertising is meant the articles sold that are not specifically advertised, but are displayed to the customers who are drawn to the store by THE ADVERTISED ARTICLES. In the latter case as surely as in the first, the advertising must be credited with the sale.

Observant merchants know that this is true. They should gain courage from the knowledge to strengthen their advertising campaigns to the point of matching their store-hopes and plans.

## Fine Job Printing At This Office